



Creative Writing 12

Course Outline

Creative Writing 12 provides an opportunity for students to create texts and take these through editing processes that will have them writing with increased sophistication and independence. Learners will broaden their previous writing experiences and deepens skills in introspection, reflection, and intention in the writer's use of language and organization of stories. Learners will assess written and oral story to help them understand the power of creative storytellers to help us understand the community, the world and the self. They will then practice several different forms of writing in creative non-fiction, memoirs, poetry, and other choices that the student will make along the way. Through practice, students will learn to take risks and persevere as they prepare to write independent pieces that will be polished to a publishable quality for real life purposes. There is one **invigilated** midterm exam along with four **audio/visual, photos, or TEAMS meeting assignments** that require the student's face as authentication of the work produced.

Course Content and Suggested Timelines

Students in this course will be:

- writing and publishing for diverse, specialized, real-world contexts in both creative fiction and non-fiction
- exploring personal and cultural identities, memories, and stories, to deepen their understanding of themselves and their world to learn how these are the basis of writing about the human condition
- collaborating and developing skills through reading, writing, designing and editing processes shared with friends/family, classmates and the teacher
- interacting with others through reading, listening and viewing other writers' works (professional and classmates)
- representing work in a variety of ways including speaking using media posted to the class or privately
- refining the ability to write in complex, controlled styles with effectiveness and impact with increasing independence

- engaging with First Peoples texts, worldviews, and Principles of Learning
- reading many excerpts from texts and learning how mentor texts can help them grow as writers
- challenging themselves to write in genres that are new to them
- choosing areas of interest to deepen their skill in writing what they love to write
- Increasing their command of language usage, literary elements and devices, by gaining understanding of diverse texts' forms and functions
- finding their writing voice • studying writer's processes to find what works for them
- learning to use metacognition to advance their understanding of texts and their own writing
- using appropriate citations to give credit to authors and avoid plagiarizing
- gaining perspective on the power of story and how they shape us and are shaped by us

The main goal of Creative Writing 12 students should be to become good writers and representers.

This course focuses on writing in a variety of ways, sometimes as a response to other text materials. No material for the course needs to be purchased – everything is supplied within the course.

Unit	Focus of Unit	Number of Assignments, Tests (Quizzes, Exams)	Suggested time to complete the unit*
1	Starting Off on the Right Track	5 assignments 1 ongoing 1 quiz	3 weeks
2	Making it Real	7 assignments 1 ongoing 1 quiz 1 check-in #1	4 weeks
3	Branching Out	4 assignments 1 ongoing 1 quiz	3 weeks
4	Mid-term Exam	1 invigilated exam	2 - 3 hours
5	So Much to Choose From!	7 assignments 1 ongoing 1 quiz 1 check-in #2	4 weeks
6	Be Free!	3 assignments	2 weeks
7	Finishing Touches	1 assignment	1 week

8	Course Survey	1 quiz	1 day
	Totals:	28 assignments 8 quizzes/check-ins/exam	Approx. 17 weeks = 4 months

*Suggested times are averages. The time it takes a student to complete an assignment varies *greatly*, and I can't really predict with any accuracy. If the student wishes to complete the course within the typical 5-month timeline, however, they should use the table above as a guide.

I am happy to work with students via email, phone, and a TEAMS meeting. The best way to reach me is through email. Students are expected to provide meaningful, thoughtful, and mature/appropriate responses in their work. Communication with me should be the same, and they should expect the same from me.

The prescribed learning outcomes for this course are available at:
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/creative-writing>

How much is each assignment worth?

The work in this course is weighted by 'type' of assignment, rather than by unit.

Written work (most assignments) - **37%**

Assignments that require an audio/visual recording, photos, or TEAMS meeting (Assignments 3, 12, 24, and 29) - **15%**

Polished Assignments - **10%**

Mid-term Exam - **10%**

Writers' Notebook - **10%**

Portfolio - **7%**

P&G (Punctuation and Grammar exercises) - **5%**

Reading for Pleasure - **3%**

Quizzes/Questionnaires/Check-ins/Course Survey - **3%**

Assessment Information

Although the focus of the course is *creative* writing, this doesn't mean that errors in mechanics aren't important. Marks are deducted for mechanical errors (punctuation, word usage, sentence structure) in all types of assignments. Although I don't take many marks off, I still expect students to show that they know and can use the rules of English in their writing.

Assignments are marked using rubrics and other formats that are included in the assignments or on the assignment page. I type comments, suggestions, and other pertinent information on the returned assignment to help students better understand the material. I also highlight errors that students should be able to fix on their own based on previous English courses.

Students are permitted to revise most assignments (except tests and the mid-term exam) *once* for a better mark. I will take the higher mark.

Supervised and Invigilated Work/Tests

The student will need to do their work in front of an invigilator once in the course (midterm exam). This is the only test that is mandatory for invigilation, although other assignments may be subject to this supervision if concerns of student integrity come into play. If this is the case, I will notify the student and parents/guardians.

When students are not meeting the learning outcomes/ falling behind

Students are expected to log in and submit work in their online courses on a weekly basis. EBUS teachers monitor student participation, work submission, and periods of inactivity in their courses. Students who have not accessed their course for a period of two weeks or longer will receive a gentle reminder email to inquire about progress and reasons for inactivity; parents will also receive a copy of the email.

Students who receive a reminder email should contact their teacher to communicate their intentions for the course and any other information that will help support their learning. If a student has been inactive for a period of *4 consecutive weeks* or longer, has received *three inactivity reminders* and has *not responded to communications* from their online teacher, the student may be withdrawn from the course.

Communication between students and teachers is important. EBUS Academy offers a flexible learning environment, and we understand that various circumstances can arise that prevent students from engaging in their courses. When students anticipate being absent from their online course, they should contact their teacher in advance, whenever possible.

Student Expectations

- Adhere to the EBUS Academic Integrity Policy
- Contact their teacher when help is needed
- Review feedback from assignments and tests
- Work to complete the course in a timely manner
- Communicate respectfully
- Review progress reports

Informal Reporting

Progress Reports (a list of course assignments with marks) will also be emailed to students and parents regularly - typically every two weeks.

Reporting to Parents

There are 3 formal reporting periods: mid-December 2025, mid-March 2026, and end-of-June 2026 (approximate – the months may change slightly). Stay in touch with your child's progress, though, through the bi-weekly progress reports (above).