

# Course Content Breakdown Piano 10

**EBUS Academy**



## ***Introduction:***

In Piano 10 learners will learn the basics of music and the piano. This level starts with the absolute basics and builds from there. We'll look at how the instrument works, how to build hand strength and independence, the basics of reading music and the basics of music theory. We'll also learn some simple songs and talk about the history of the instrument and the genres it helped shape.



## **Lesson 1 – Piano Anatomy**

In the opening class we get introduced to the instrument. We'll learn what the different parts are called, the difference between a piano and a keyboard, how the keys and pedals work, and the basic note names.

## **Lesson 2 – Fingering**

The second lesson will go over the numbers used to represent the fingers on both hands. We will put this information to work and learn some basic finger exercises. The C pentascale will also be introduced.

## **Lesson 3 – Melody**

In this lesson we'll talk about what a melody is and how it works. To help understand we will learn to play some basic melodies using the C pentascale.

## **Lesson 4 – Intervals**

Students will practice playing two notes at one time. They will also learn what an interval is, and how to play basic intervals using the C pentascale.

## **Lesson 5 – Chords**

Next we will look at playing more than two notes at once. Chords will be introduced. We'll talk about what a chords is, and how to play some basic chords using the C pentascale.

## **Lesson 6 – Rhythm**

Students will be introduced to the rhythmic values of basic notes. They will learn the differences between whole, half and quarter notes, and how to count them evenly. The metronome will be introduced, and students will learn how to practice with it.

## **Lesson 7 – Notation**

In this lesson we take the information we've studied so far, and learn what it looks like on a sheet of music. We'll look at the grand staff, clefs, how notes look on the staff and where the basic notes are. Some simple songs will be used as examples.

## **Lesson 8 – Melody and Chords**

Now that the basics have been presented we can start putting it all together. In this class we'll take a look using our hands to play two different parts. How a chord progression works with a melody and simple ways to play them together.

## **Lesson 9 – Song**

Students will start learning new a song. The song will incorporate the theory and technique that has been studied up to this class. We will examine this information as we learn, and see how it applies to the song.

## **Lesson 10 – Music History**

In level 1 music history students will examine the history of the piano, and the music it helped shaped. Baroque, Classical and Romantic music will be covered.

## **Lesson 11 – Technique**

Students will be shown various finger exercises. These exercises will be designed to increase speed, dexterity and independence. We will learn to practice them using a metronome.

## **Lesson 12 – Review**

A review of everything covered so far in preparation for the exam.

## **Lesson 13 – Major Scale**

We will take a look at the C major scale in it's entirety. We'll also look at the best fingering for the scale, practice playing it various different ways, and discuss how it's used to play melodies.

## **Lesson 14 – Intervals**

Next we take a look at all the intervals in the C major scale. We'll note how they sound different from one another, practice playing them different ways, and discuss how we use them to understand melody.

## **Lesson 15 – Chords**

Students will also be introduced to the chords in the C major scale. Once again we'll note how they sound different from one another, practice playing them in different ways, and examine their effect on a melody.

## **Lesson 16 – Rhythm**

In this class we'll delve deeper into rhythm by taking a look at eighths and sixteenths. Both how to count them, and what they look like in standard notation. A metronome will be used to demonstrate how to practice them properly.

## **Lesson 17 – Time Signatures**

Time signatures are introduced. What do they mean, and how to read and understand a time signature will be covered. Simple time is discussed and we take a look at the 2/4, 3/4, and 4/4 time signatures.

## **Lesson 18 – Technique**

New finger exercises will introduced. These exercises will focus on developing eighths, sixteenths and hand coordination. A metronome will be used to help chart progress.

## **Lesson 19 – Song**

Students will start learning new a song. The song will incorporate the theory and technique that has been studied up to this class. We will examine this information as we learn, and see how it applies to the song.

## **Lesson 20 – Accidentals**

Sharps, flats and naturals are covered. We'll discuss what they look like, what they do to a note and how to read them in standard notation.

## **Lesson 21 – Intervals**

Using accidentals we'll examine how they can change the intervals in the C major scale. We'll learn what the new intervals sound like, what to call them, and how they help us understand melody.

## **Lesson 22 – Major Scale**

Using accidentals we'll learn to play some different major scales. The G major, D major, A major and E major will all be examined. We'll also go over what fingers to use to play them.

## **Lesson 23 – Chords**

In this class we will look at how accidentals can help us play certain chords. Different chords that require accidentals will be examined. We'll also look at how they fit with other chords.

## **Lesson 24 – Rhythm**

Students will be introduced to a musical dot. They will learn what it does, how to add it to a note, how to count it and what it looks like in standard notation.

## **Lesson 25 – Song**

Students will start learning new a song. The song will incorporate the theory and technique that has been studied up to this class. We will examine this information as we learn, and see how it applies to the song.

## **Lesson 26 – Creative Writing**

In this class we take a look at creative writing. We will incorporate all the theory and technique that we've learned so far, and learn how to use it creatively.

## **Lesson 27 – Mini Concert**

We'll practice the songs we've learned so far in preparation for a performance.

## **Lesson 28 – Review**

A review of everything covered so far in preparation for the exam.

## **Lesson 29 – Key Signatures**

Students will be introduced to key signatures. We'll discuss what they are, how to read them, and how they effect standard notation. We will also discuss why they are used.

## **Lesson 30 – Rhythm**

In this lesson we look at ties. What they are, what do they do to a note, how to count them, and how they look in standard notation are all covered.

## **Lesson 31 – Notation**

We'll take a deeper look at notation. We'll discover how to find higher and lower notes, how to tell what finger to use and when to change fingers.

## **Lesson 32 – Song**

Students will start learning new a song. The song will incorporate the theory and technique that has been studied up to this class. We will examine this information as we learn, and see how it applies to the song.

### **Lesson 33 – Piano vs Keyboard**

The differences between the piano and keyboard will be discussed. We'll look at the differences in playing the two instruments, and what genres they are most commonly associated with.

### **Lesson 34 – Genre Studies**

Different genres of music will be discussed. The piano and the keyboard's role in these genres will be examined.

### **Lesson 35 – Cultural Appropriation**

This lesson covers Level 1 cultural appropriation. What it is and why it's important to understand is covered.

### **Lesson 36 – Musical Appreciation**

Level 1 musical appreciation is covered. We'll listen to some different types of music and look at what the piano or keyboard is doing in that music.

### **Lesson 37 – Arranging a Song**

In this lesson we will start to examine how to arrange a song for the piano. We will use all the theory and technique covered so far to come up with our own arrangement of a song.

### **Lesson 38 – Building Melody on Chord Progressions**

We will examine how chords and melody work together. Students will learn to use the theory and technique they've studied so far to better understand the two roles in music.

### **Lesson 39 – Writing Our Own Songs**

We put all our knowledge together and take a look at how to use it to create our own music. We'll examine how it can be used creatively, and how it can help us to come up with new ideas.

### **Lesson 40 – Mini Concert**

We'll practice the songs we've learned so far in preparation for a performance.

### **Lesson 41 – Final Review**

A review of everything covered so far in preparation for the exam.