



Course Content Guitar 12

EBUS Academy



Introduction:

In Guitar 12, students will learn the more intricate workings of music such as how to develop themselves as artists after high school. Guitar 12 students will learn more about music theory and reading/writing sheet music as we dive deeply into learning and playing new material and studying existing music for inspiration.



Lesson 1: Introduction -

This class will be an introduction to Guitar 12 and what we will cover.

Lesson 2: Theory Refresher -

Before we jump into learning and playing, students will get a full refresher on the important theory concepts they learnt in Guitar 10 and Guitar 11. This class will cover intervals, scales, triads and the major/minor relationship.

Lesson 3: Odd Time Signatures; 3/4, 6/8 -

Students will begin to learn multiple time signatures as well as 4/4. We will take a look at 3/4 and 6/8 to add some flavour and variety to our playing. Our class song for next week will be in a different time signature than 4/4, giving students a working example.

Lesson 4: Class Song #1 -

Guitar 12 students will be expected to know how to play guitar sufficiently well to learn an easy song quickly, and move onto a more advanced song as homework. This will be one of many songs we will play, and students should work on them until they have them memorized.

Lesson 5: Timing Practice -

Students will play over a metronome, with swing and without, playing in different time signatures. This class will be dedicated to helping students remember how to play to different time signatures and developing their ability to play chords cohesively to different types of rhythms.

Lesson 6: Sheet Music Refresher -

In this class we will go over all the important sheet music theory we learnt in Guitar 11 including the following topics:

- the relationship of sharps and flats
- how to read and write sheet music
- the circle of fifths and how we can use it in our own music

Lesson 7: Learning a Song with Sheet Music -

We begin to learn our second song but this time using sheet music instead of tabs or chord sheets. The song will be contemporary and of moderate difficulty and in this lesson we will go over strategies for better sight-reading and tips for general improvement.

Lesson 8: History of Music -

In this lesson we will go over the history of music as it relates to contemporary music and guitar. Starting at the dark ages and the earliest used instruments we will review music all the way up to big band jazz and all the way down to small 3-4 person guitar groups. We will track music from the beginning to today. This week will be the first of two parts.

Lesson 9: History of Music (Continued) - Part 2 of lesson 8.

Lesson 10: Sheet Music and Timing Practice -

Students will have their skills expanded by learning more songs in odd time signatures while sight-reading music.

Lesson 11: Harmony -

In this lesson we will concentrate on harmony from a technical standpoint. Students will learn how to achieve harmony with any chosen note and how to direct vocal melodies using their knowledge of musical theory.

Lesson 12: Harmony in Guitar -

Using our knowledge of harmony we will be playing harmonized guitar parts. We will look at another song with harmonized lead lines. Students will also train their ears to sounds of 3rd, 4th, 5th and 6th harmonies.

Lesson 13: Review -

This is the last class before the first big test and it will be spent practicing our songs and furthering our techniques.

Lesson 14: Playing in a Band -

In this lesson students will learn the different facets that go into being in a band. We will analyze many famous groups of varying size and look at some solo acts to determine how they got to where they are now. Students will be given a first hand look at the working side of music.

Lesson 15: CAGED System -

Students will look at the sometimes-controversial CAGED system of quickly learning notes on the guitar's neck. We will also look at other strategies that always allow you to know what note you're on without ever having to think about it.

Lesson 16: Scale Modes -

Relating to the CAGED system we will begin looking at Scale Modes and their various uses in music. Students will already have an understanding on how to play a majority of the modes but this lesson will give names and logic to them.

Lesson 17: Scale Modes (Continued) -

Continuing from our last lesson we will begin playing guitar lines in the different scale modes over appropriate chords. We will learn when and where these modes become applicable and how to make the most of each one.

Lesson 18: Arpeggios and Sweep Picking -

Now that students have a strong understanding of triads and scale modes we will learn about arpeggios and how to sweep pick. Each arpeggio relates to an already known scale mode. Students will already know how to arpeggiate a chord but this lesson will give context to the position of arpeggios in music.

Lesson 19: Class Song #2 -

Using our knowledge from the previous lessons, students will begin working on the next big song they will need to memorize. This song will feature an odd time signature and multiple modal shifts.

Lesson 20: Scale Phrasing -

Students will have a good handle on what a guitar solo is and how to perform one. In this lesson we will go over the proper phrasing of scales so that each note sounds in place and never forced. This lesson will be used as practice on our class song as well, with a focus on articulation and melody.

Lesson 21: Songwriting/Resolution in Chords -

In this lesson students will take a good look at songwriting as an art form and as a form of expression. We will look at how to resolve melodies without always relying on the root note and how to make longer and more complex chord melodies.

Lesson 22: Diminished Chords -

Students will look at the diminished chord and its sometimes-limited uses. We will look at when they are best used and how to throw them effectively into a chord progression.

Lesson 23: Chord Inversions -

Looking at everything we know about chords and theory it's time to learn how to play chord inversion. This will begin to lead us into our introduction to jazz and blues guitar.

Lesson 24: Genre on Guitar -

Students will know a wide variety of songs and musical styles and in this lesson we will look at categorizing them as well as the basics for playing in pretty much any genre. In Part 1 we will look at blues/jazz for our upcoming unit but we will also look at folk, indie and rock.

Lesson 25: Genre on Guitar (Continued) -

In Part 2 we will continue to look at all the major genres that heavily feature the guitar and how to play them. In this lesson we will focus on the types of guitar playing commonly found in reggae, soul, r&b, metal, country and pop music.

Lesson 26: History of the Blues -

In the upcoming lessons we will focus on and learn a lot about the blues: where the genre came from and its impact not only on guitar but also on western society as we know it.

Lesson 27: Playing the Blues -

In this lesson we will play the blues with awareness and respect for its history. Students will put their knowledge of guitar modes and arpeggios to the test as they play solo some classic blues rhythms. Students will also learn how to spice up the standard 12 bar blues and how to make great note choices.

Lesson 28: Theory and Practice Review -

This is the final review before Exam#2. We will go over all the theory we learnt including the scale modes, arpeggios as well as the musical history behind the genres we play. Students will also be given a chance to practice the songs they have learnt since they began Guitar 12.

Lesson 29: Guitar Effects -

In this lesson students will learn about all the interesting guitar effects that can be achieved through the use of pedals. We will look at a wide variety of guitar effects from drive to time based effects and modulation.

Lesson 30: Alternate Chords -

In this lesson we will take a look at many alternate ways to play the chords we already know to get different layers of sound out of them. Students will also look at jazz chords and applicable ways to play them.

Lesson 31: Exploring Dorian and Phrygian Meaningfully -

Students will use their knowledge of musical and modal theory to better explore the Dorian and Phrygian modes on guitar. Specially focusing on Dorian we will learn the best places to use this scale for maximum versatility.

Lesson 32: Exploring Lydian and Mixolydian Meaningfully -

Students will dive deeper into the many uses of the lydian and mixolydian modes. This class will mostly focus on the mixolydian scale and where in a song to impose it but we will also look at famous examples of songs written in lydian.

Lesson 33: Class Song #3 -

Looking at our final class song of Guitar 12 we will begin working on learning the multiple parts it entails.

Lesson 34: “Borrowed” Chords and Modal Switches -

In this lesson we will look at when keys “borrow” chords and how the borrowing of chords can be used to great effect. Class song #3 will have borrowed chords and modal switches in it making it a learning tool.

Lesson 35: Musical Texture - Polyphony/Monophony/Biphonic -

Students will analyze and think about musical texture using guitars. We will look over and learn the concepts of polyphonic, monophonic and biphonic musical textures in the music we already know and love.

Lesson 36: Musical Texture - Composition -

Students will learn how to implement the concepts of musical texture in their own music to create better and more interesting pieces. We will also go over homophonic, heterophonic and homorhythmic patterns and textures and learn to analyze when each is being used.

Lesson 37: Learning Practice -

Students will be given a number of small songs to learn and perform. These pieces will cover everything we've learnt together through out Guitar 12 in one way or another, and show how far the students have come.

Lesson 38: Fundamentals of Stringed Instruments -

This lesson will teach students about some of the techniques they can use to transpose their knowledge of guitar to other instruments, specifically the piano. Students will realize that the theory they have learned is universal to all instruments and musical prowess comes from practical skill when trying something new.

Lesson 39: Musicianship after High School & Cultural Appropriation -

As Guitar 12 comes to a close students will be made aware of the world of music after high school and their options for pursuing it further if they so desire. We will also talk about production, mixing and editing music. Second part of class will discuss cultural appropriation.

Lesson 40: Music - Art or Science -

Before our final review and test we will take a philosophical approach to all the theory we've learnt thus far. No matter how many rules we've learnt, music is an art form before a science and the rules were made to be broken.

Lesson 41: Final Review -

We will review all the important theory we learnt throughout Guitar 12 and what steps the students can take to further their guitar playing when class is over.

