



Visual Arts: Media Arts 12

Course Outline

Course Overview

Do you love to create characters in 2D or 3D? In this course, students will refine and expand their illustration skills specifically, human anatomy, and gestures. Character rigging, the way a character moves, is the primary focus of this course. In addition, students will polish their rigging skills and techniques by constructing a character with moving limbs, and face using Autodesk Maya.

Course Materials

- Windows or Mac computer (must meet [minimum system requirements](#))
- MAYA Software (teacher will provide free educational account)
- 3-button mouse (for MAYA 3D work)
- Drawing tablet & pen (if doing 2D art digitally)
- Adobe Photoshop, or alternatives (if doing 2D art digitally)
- Headphones or speakers
- Pencil, colour pencils, markers, ruler, and paper (if not doing 2D art digitally)
- Scanner or phone with camera/scanner app
- Dual monitor setup recommended

Note: Some or all of the above tools may be required to complete the course.

Course Content

| Unit of Study |
|--|
| FAME: Getting Started |
| Life Drawing I: Basic Anatomy |
| Life Drawing II: Intermediate Anatomy |
| Life Drawing III: Gesture Drawing |
| Introduction to MAYA |
| 3D Rigging: Foundations I |
| 3D Rigging: Foundations II |
| 3D Rigging: Foundations III |
| Character Rigging: Getting Started |
| Character Rigging: Body & Face Foundations |

The prescribed learning outcomes for this course are available at: [Media Arts 12](#)

Assessment Information

| | |
|--|-------|
| Life Drawing I: Basic Anatomy | 12.5% |
| Life Drawing II: Intermediate Anatomy | 12.5% |
| Life Drawing III: Gesture Drawing | 12.5% |
| 3D Rigging: Foundations I | 12.5% |
| 3D Rigging: Foundations II | 12.5% |
| 3D Rigging: Foundations III | 12.5% |
| Character Rigging: Getting Started | 12.5% |
| Character Rigging: Body & Face Foundations | 12.5% |

When students are not meeting the learning outcomes/falling behind

When students fall behind the expected pace or plan, they will be contacted via email or phone and if there is no improvement or response, parents will also be contacted. If deemed necessary, contact with the student's home school may also occur to help determine a solution.

Students are expected to let the course teacher know when they are struggling with course content. In response, the course teacher will provide appropriate help or strategies to support learning. The course teacher will also provide feedback on course work to support learning and help students improve. Parents will be made aware if their child is actively working but struggling to meet the learning outcomes of the course.

Students falling behind in a manner where it does not appear that they will complete the course within a year will be sent reminder emails. Without a response or renewed efforts in the course, the student may be assigned an F or withdrawn. Should they begin actively working in the course, the student may be given an alternate completion date.

Expectations

- Adhere to the EBUS Academic Integrity Policy
- Contact your teacher when help is needed
- Review feedback from assignments and tests, where applicable
- Work to complete the course in a timely manner
- Communicate respectfully
- Review progress reports

Reporting to Parents

There are four term report cards that can be downloaded from the student dashboard. A notice will go out when these report cards are available.

The teacher will send out progress reports showing the student's progress, on a regular basis.

Contacting Your Teacher

You can contact me, Mr. Han at: jmhan@sd91.bc.ca

