



Visual Arts: Media Arts 11

Course Outline

Course Overview

Do you have a passion for digital animation and illustration? Students will refine and extend their illustration skills while focused on drawing foundations, facial features, and human anatomy. The basics of colouring and the principles of perspective also feature in this course. The use of MAYA software will also feature, where students will use the tools and techniques required to create 3D objects and environments.

Course Materials

- Windows or Mac computer (must meet [minimum system requirements](#))
- MAYA Software (teacher will provide free educational account)
- 3-button mouse (for MAYA 3D work)
- Drawing tablet & pen (if doing 2D art digitally)
- Adobe Photoshop, or alternatives (if doing 2D art digitally)
- Headphones or speakers
- Pencil, colour pencils, markers, ruler, and paper (if not doing 2D art digitally)
- Scanner or phone with camera/scanner app
- Dual monitor setup recommended

Note: Some or all the above tools may be required to complete the course.

Course Content

Unit of Study
FAME: Getting Started
Drawing: Foundations
Anatomy: Foundations
Basics of a Face
Shading Foundations
Principles of Perspective
Colouring Foundations
Introduction to MAYA
CG Modeling: Essentials 1
CG Modeling: Essentials 2
CG Modeling: Essentials 3

The prescribed learning outcomes for this course are available at: [Media Arts 11](#)

Assessment Information

Drawing: Foundations	11%
Anatomy: Foundations	11%
Basics of a Face	11%
Shading Foundations	11%
Principles of Perspective	11%
Colouring Foundations	11%
CG Modeling: Essentials 1	11%
CG Modeling: Essentials 2	11%
CG Modeling: Essentials 3	11%

When students are not meeting the learning outcomes/falling behind

When students fall behind the expected pace or plan, they will be contacted via email or phone and if there is no improvement or response, parents will also be contacted. If deemed necessary, contact with the student's home school may also occur to help determine a solution.

Students are expected to let the course teacher know when they are struggling with course content. In response, the course teacher will provide appropriate help or strategies to support learning. The course teacher will also provide feedback on course work to support learning and help students improve. Parents will be made aware if their child is actively working but struggling to meet the learning outcomes of the course.

Students falling behind in a manner where it does not appear that they will complete the course within a year will be sent reminder emails. Without a response or renewed efforts in the course, the student may be assigned an F or withdrawn. Should they begin actively working in the course, the student may be given an alternate completion date.

Expectations

- Adhere to the EBUS Academic Integrity Policy
- Contact your teacher when help is needed
- Review feedback from assignments and tests, where applicable
- Work to complete the course in a timely manner
- Communicate respectfully
- Review progress reports

Reporting to Parents

There are four term report cards that can be downloaded from the student dashboard. A notice will go out when these report cards are available.

The teacher will send out progress reports showing the student's progress, on a regular basis.

Contacting Your Teacher

You can contact me, Mr. Han at: jmhan@sd91.bc.ca

