



## Instrumental Music 10 Piano

### Course Outline

#### Course Overview

The course, enhanced with audio and video, covers all the information a beginner piano player needs to know to become familiar with the instrument. Students will become familiar with C major scale and the relative chords with all music notated. Students will learn a basic chord progression in CFG. This comprehensive course is perfect for learning the fundamentals of playing the piano.

#### Course Materials

- An up to date computer with high speed internet
- Access to a piano or keyboard
- Tuner, download a free tuning app if in doubt (for example, AP tuner or n-Track)

#### Course Content and Suggested Timelines

Unit of Study	Timeline for Completion in January	Timeline for Completion in June	Timeline for Completion in Two Semesters
Opening Assignment	September	January	September
Module 1	Mid-September	Mid-January	September
Module 2	October	February	October/November/December
Module 3	End October	March	January
Final Exam	November	April	February/March/April
Performance Exam	December or January	April or May	May

[How to change your course completion date.](#)

## Opening Assignment

*Multiple choice and short answer questions*

### Module 1

*Multiple choice*

- Types of keyboards, positioning & materials
- Keyboard layout & note letters
- Fingering definition & hand positions
- The Grand Staff, clefs, spaces & lines explained
- Key & time signatures
- Types of notes
- Rests
- Dotted note/rest values

Other topics:

- Time signatures, 9/8 time
- $\frac{3}{4}$  time, writing different rhythms in  $\frac{3}{4}$
- Key signatures
- Treble and bass clef

### Module 2

*Multiple choice*

- Verbal pronunciation of note values
- C Major scale introduction
- Twinkle Little Star, Frere Jacques, London Bridges
- Row Your Boat, Michael Row the Boat Ashore
- C Major Chord

Other topics:

- Crescendo and diminuendo
- Staccato and legato
- Grace note
- Syncopation
- Melodic phrase
- Improvise
- Genre

### Module 3

*Multiple choice*

- F major chord & G major chord
- When the Saints Go Marching In
- How to create your own melody using C, F, G major chords
- G major arpeggios
- How to create a melody in G major
- Creating your own melody in G major using G, C, D chords

Other topics:

- Benefits of learning to play a musical instrument
- Benefits of listening to music
- Careers in music
- 12 Bar Chord Progression

### **Final Exam**

*Multiple choice*

Review of topics presented in modules 1-3.

### **Performance Exam**

Students are required to record themselves playing two songs below, in mp3 format.

- Frère Jacques
- London Bridge
- The Whole World
- Hush Little Baby
- Tom Dooley
- Row Your Boat
- Down in the Valley
- Yuk!
- Grandpa's Whiskers
- Skip to My Lou
- Drunken Sailor
- Worried Man Blues
- Amazing Grace
- Will the Circle Be Unbroken
- Mama don't "Low
- Rolling in My Sweet Baby's Arms
- When the Saints
- Michael Row the Boat Ashore
- House of the Rising Sun
- Black is the Colour of My True Loves Hair
- Jamaica Farewell
- Did You Ever See a Lassie

The performance exam is marked based on the following criteria:

- Correct notation played
- Accuracy of the rhythm
- How close the piece sounds like the original arrangement
- The overall musicality

## Assessment Information

<i>Opening Assignment</i>	<i>5%</i>
<i>Module 1</i>	<i>19%</i>
<i>Module 2</i>	<i>19%</i>
<i>Module 3</i>	<i>19%</i>
<i>Final Exam</i>	<i>19%</i>
<i>Performance Exam</i>	<i>19%</i>

## When students are not meeting the learning outcomes/ falling behind

When students fall behind the expected pace or plan, they will be contacted via email or phone and if there is no improvement or response, parents will be contacted. If deemed necessary, contact with the student's home school may also occur to help determine a solution.

Students need to let the teacher know when they are struggling with course content. In response, the course teacher will provide appropriate help or strategies to support learning. The course teacher will also provide feedback on course work to support learning and help students improve. The teacher will contact parents if their child is actively working but struggling to meet the learning outcomes of the course.

Students have a year to complete the course, for those falling behind; the teacher will make contact in an effort to encourage them along. Students who do not arrange with the teacher may be withdrawn or assigned an F. Should they begin actively working in the course, the student may be given an alternate completion date.

## Expectations

- Adhere to the [EBUS Academic Integrity Policy](#)
- Contact your teacher when help is needed
- Review feedback from assignments and tests, where applicable
- Work to complete the course in a timely manner
- Communicate respectfully
- Review weekly progress reports

## **Reporting to Parents**

Students receive four term report cards that are available on the student dashboard. A notice will go out when these report cards are available. [How to view your Report Card.](#)

Every week that EBUS is in session, the teacher will send out a progress report showing the student's progress.

## **Contacting Your Teacher**

You can contact me, Mrs. Himmelright at [shimmelright@sd91.bc.ca](mailto:shimmelright@sd91.bc.ca) or by calling 1 250 567 1236 ext. 2264. Please note that I work part-time and may not be able to respond to your messages immediately.

