



Instrumental Music: 10 Guitar

Course Outline

Course Overview

Basic Chords, Strumming and Reading Tablature

This course covers all the information a beginning guitar player needs to know to become familiar with the instrument. Students learn the 18 most common chords and the most common form of writing for guitar, which is melody lines written in tablature; students also learn basic strum patterns. This comprehensive course is perfect for learning the fundamentals of playing guitar.

Course Materials

- An up to date computer with high speed internet
- Access to a piano or keyboard
- Tuner, download a free tuning app if in doubt (for example, AP tuner or n-Track)

Course Content and Suggested Timelines

Unit of Study	Timeline for Completion in January	Timeline for Completion in June	Timeline for Completion in Two Semesters
Opening Assignment	September	January	September
Module 1	Mid-September	Mid-January	September
Module 2	October	February	October/November/December
Module 3	End October	March	January
Final Exam	November	April	February/March/April
Performance Exam	December or January	April or May	May

[How to change your course completion date.](#)

Opening Assignment

Multiple choice and short answer questions

Module 1

Multiple choice

- Parts Of The Guitar
- Tuning The Guitar
- Guitar Check-Up
- How To Read Tablature
- How To Read A Chord Chart
- Common Chords
- Fretboard Chart
- How To Restring A Guitar

Other topics:

- Getting A Feel For How Guitars Are Built
- What Makes A Guitar Easy Or Hard To Play
- Thickness Of Strings
- Fingering Numbers
- Most Often Used Basic Guitar Chords
- Letters Of The Notes Across Fretboard open to 12th Fret

Module 2

Multiple choice

- More About Chords
- Strumming
- Frere Jacques
- London Bridge
- Row Your Boat
- Down In The Valley
- Yuk
- Skip To My Lou

Other topics:

- What To Expect When First Learning Guitar
- Tips On Practicing
- Strumming Rhythm Patterns
- Playing Melody Using Tablature
- Strumming To Common Folk Songs With Chords
- $\frac{3}{4}$ And $\frac{4}{4}$ Time Signatures

Module 3

Multiple choice

- Drunken Sailor
- Worried Man Blues
- Rolling In My Sweet Baby's Arms
- Michael Row
- House Of The Rising Sun
- Black Is The Color
- Did You Ever See A Lassie?
- Jamaica Farewell

Other topics:

- Playing Songs In Minor Keys
- Traditional Folk Music Repertoire
- Practicing Left Hand Chord Changes
- Strumming Arpeggios
- Barring For F Chord

Final Exam

Multiple choice

Review of topics presented in modules 1-3.

Performance Exam

Students are required to record themselves playing two songs below, in mp3 format.

- Frère Jacques
- London Bridge
- Row Your Boat
- Down In The Valley
- Yuk
- Skip To My Lou
- Drunken Sailor
- Worried Man Blues
- Rolling In My Sweet Baby's Arms
- Michael Row
- House Of The Rising Sun
- Black Is The Color
- Did You Ever See A Lassie?
- Jamaica Farewell

The performance exam is marked based on the following criteria:

- Correct notation played
- Accuracy of the rhythm

- How close the piece sounds like the original arrangement
- The overall musicality

Assessment Information

<i>Opening Assignment</i>	<i>5%</i>
<i>Module 1</i>	<i>19%</i>
<i>Module 2</i>	<i>19%</i>
<i>Module 3</i>	<i>19%</i>
<i>Final Exam</i>	<i>19%</i>
<i>Performance Exam</i>	<i>19%</i>

When students are not meeting the learning outcomes/ falling behind

When students fall behind the expected pace or plan, they will be contacted via email or phone and if there is no improvement or response, parents will be contacted. If deemed necessary, contact with the student’s home school may also occur to help determine a solution.

Students need to let the teacher know when they are struggling with course content. In response, the course teacher will provide appropriate help or strategies to support learning. The course teacher will also provide feedback on course work to support learning and help students improve. The teacher will contact parents if their child is actively working but struggling to meet the learning outcomes of the course.

Students have a year to complete the course, for those falling behind; the teacher will make contact in an effort to encourage them along. Students who do not arrange with the teacher may be withdrawn or assigned an “F”. Should they begin actively working in the course, the student may be given an alternate completion date.

Expectations

- Adhere to the [EBUS Academic Integrity Policy](#)
- Contact your teacher when help is needed
- Review feedback from assignments and tests, where applicable
- Work to complete the course in a timely manner
- Communicate respectfully
- Review weekly progress reports

Reporting to Parents

The four term report cards are available from the student dashboard. A notice will go out when these report cards are available. [How to view your Report Card.](#)

Every week that EBUS is in session, the teacher will send out a progress report showing the student's progress.

Contacting Your Teacher

You can contact me, Mrs. Himmelright at shimmelright@sd91.bc.ca or by calling 1 250 567 1236 ext. 2264. Please note that I work part-time and may not be able to respond to your messages immediately.

